

# Psalm 75

Koraal  $\text{♩} = \pm 48$

Klaas Bolt

Pr 8' Oct 4'

The main hymn is written in G minor (one flat) and 4/4 time. It consists of three systems of piano accompaniment. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The melody is primarily in the right hand, with a simple bass line in the left hand. The piece concludes with a final cadence in the third system.

Variatie I  $\text{♩} = \pm 48$

Pr 8' Oct 4' Q3'

Variatie I is written in G minor and 4/4 time. It consists of three systems of piano accompaniment. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The melody is primarily in the right hand, with a more active bass line in the left hand, featuring some sixteenth-note patterns. The piece concludes with a final cadence in the third system.

# Psalm 88

♩ = ± 60

Klaas Bolt

Fluiten 8' en 4'

16' en 8'

c.f. met sexq.

RH 2 st.

(BW)

c.f.

The musical score is written for piano accompaniment, with flute and bassoon parts indicated by brackets. The score is in G minor (one flat) and common time (C). It consists of four systems of music. The first system shows the piano accompaniment and a flute part. The second system includes a bassoon part and a right-hand part marked 'RH 2 st.'. The third system is marked '(BW)'. The fourth system is marked 'c.f.'. The tempo is indicated as ♩ = ± 60.