

DENNIS VAN DER WIJK

**Aan de Amsterdamse grachten**

*Fantasie voor orgel*

*Boeijenga*   
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**Dennis van der Wijk** (\*1985) studeerde orgel bij Johan Beeftink en Theo Jellema aan het Prins Claus Conservatorium te Groningen. Hij vervolgde zijn orgelstudie bij Jacques van Oortmerssen aan het Conservatorium van Amsterdam waar hij zijn Master of Music diploma behaalde. Aldaar behaalde hij ook zijn diploma's Kerkmuziek en Docent muziek. Tijdens zijn studie volgde hij verschillende masterclasses bij (internationaal) bekende musici.

Als dirigent en docent muziektheorie, harmonieleer en solfège is hij ruim tien jaar verbonden aan het Nieuw Vocaal Amsterdam (voorheen: Nieuw Amsterdams Kinderkoor), een klassieke zangopleiding met ruim 350 kinderen. Hij is vakdocent muziek op Montessorischool de Eilanden in Amsterdam en Brede school Noorderbreedte in Diemen. Daarnaast is hij actief als concertorganist. Als kerkmusicus is hij verbonden aan de Nieuwe kerk van Amersfoort. Daarnaast speelt hij met enige regelmaat op het befaamde Vater/Müller-orgel bij de Oude Kerkgemeente van Amsterdam.

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Dennis van der Wijk:            Aan de Amsterdamse grachten  
(\*1985)                            *Fantasie voor orgel*

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# Aan de Amsterdamse Grachten

## *Fantasia voor orgel*

I: Holpijp 8/Flute travers 8'

II: Gedekt 8

P: Subbas 16, P+I

Dennis van der Wijk

**Andante** (♩. = 50)

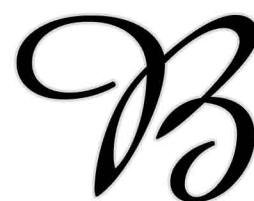
*molto legato*

I

II

10

19



27

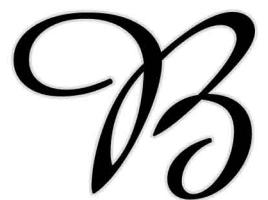
I: + Prestant 8'

II: + zacht tongwerk I: + Octaaf 4'

34

39

45



II: + Sexquialter

52

I

II

P: + Trompet 8'

59

3

II

3

3

I

II

66

II

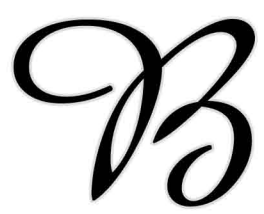
3

3

3

73

I



80

3 I  
3 II

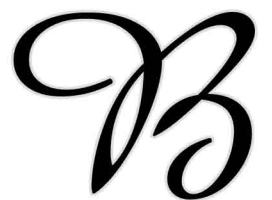
85

*rit.* , I: + Octaaf 4' P: - Trompet 8' *a tempo*

II

92

98

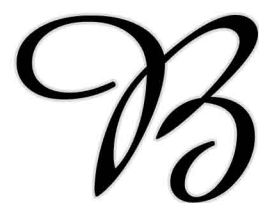


104 *rit.*

I: + Octaaf 2'  
108 **Più mosso** (♩. = 60)

115 *rit.* , *a tempo*

124



132

Musical score for measures 132-138. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a bass line in the grand staff's bass clef. The bottom staff contains rests.

139

Musical score for measures 139-144. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a bass line in the grand staff's bass clef. The bottom staff contains rests.

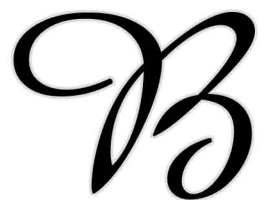
145

cresc. I: + 16'

Musical score for measures 145-151. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a bass line in the grand staff's bass clef. The bottom staff contains rests. A 'cresc.' marking is present above the treble staff, and 'I: + 16'' is written above the treble staff in the final measure.

152

Musical score for measures 152-154. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble clef and a bass line in the grand staff's bass clef. The bottom staff contains rests.





I: + Quint 2  $\frac{2}{3}$ '

159

Musical score for measures 159-165. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 2/3. The music features complex chordal textures and melodic lines.

166

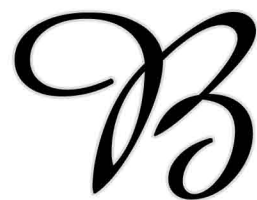
Musical score for measures 166-172. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature changes to two flats (Bb, Eb). A second ending bracket labeled 'II' spans measures 170-172. The music includes various chordal structures and melodic fragments.

173

Musical score for measures 173-177. The system consists of three staves: a grand staff and a separate bass clef staff. A first ending bracket labeled 'I' spans measures 173-175. The music continues with complex harmonic and melodic development.

178

Musical score for measures 178-180. The system consists of three staves: a grand staff and a separate bass clef staff. A second ending bracket labeled 'II' spans measures 178-180. The piece concludes with a final chordal structure.



183

I: + Mixtuur  
II: + Mixtuur  
P: + Bazuin 16'

191

196

201



206

Musical score for measures 206-210. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed notes and rests. The middle staff is a grand staff with a key signature of two sharps, containing a complex accompaniment with many beamed notes and rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with few notes.

211

Musical score for measures 211-215. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed notes and rests. The middle staff is a grand staff with a key signature of two sharps, containing a complex accompaniment with many beamed notes and rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with few notes.

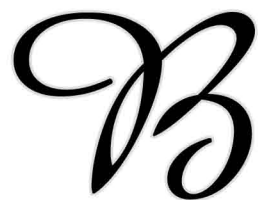
216

I: + Trompet 8'

Musical score for measures 216-220. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed notes and rests. The middle staff is a grand staff with a key signature of two sharps, containing a complex accompaniment with many beamed notes and rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with few notes.

221

Musical score for measures 221-225. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed notes and rests. The middle staff is a grand staff with a key signature of two sharps, containing a complex accompaniment with many beamed notes and rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with few notes.



*a tempo*

226

231

*tr.*

235

*accel.*

