

Variaties over het Wilhelmus

met dank aan Sweelinck

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(*1966)

I: P8, O4, T8

II: Fl8, P4, Dc8, I+II ad lib.

P: S16, P8, Fg16

Intrada

Man.

Ped.

6

12



17

22

I: P8
 P: S16, P8

Ped. ad lib.

II: Fl8, Fl2 of Fl8, Fl4, Ns 1 1/3
I: Fl8 of P8

Variatie 1

II

I

42

1.

2.

45

48

51



Variatie 2

I of II: Fl4

First system of musical notation for measures 1-56. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns and chordal textures. A first ending bracket labeled '1.' spans the final two measures of this system.

Second system of musical notation for measures 57-61. It continues the grand staff notation. A second ending bracket labeled '2.' spans the first two measures of this system. The time signature changes to 6/4 for the first two measures and returns to 4/4 for the remaining measures.

Third system of musical notation for measures 62-65. It continues the grand staff notation. The time signature changes to 6/4 for the first two measures and returns to 4/4 for the remaining measures. The system concludes with a double bar line.

I of II: zacht tongwerk

3

Fourth system of musical notation for measures 66-69. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 6/8. A first ending bracket labeled '1.' spans the final two measures of this system.

Fifth system of musical notation for measures 70-73. It continues the grand staff notation. A second ending bracket labeled '2.' spans the first two measures of this system. The time signature is 6/8.

Sixth system of musical notation for measures 74-77. It continues the grand staff notation. The time signature is 6/8. The system concludes with a double bar line.



II: Fl8, O4, Ns 2 $\frac{2}{3}$, Sch
I: P8 (O4)

Variatie 4

II

I

82

1.

2.

85

88

90



I: P8, O4, Q 2½, T8, I+II
II: F18, P4, Dc8
P: S16, P8, Bz16, P+I, P+II

Variatie 5*

92

Ped.

96

100

104

108

1. 2.



I: P8, Fl8, O4, Q 2²/₃, O2, Mix, Tr8, I+II

II: Fl8, P4, Sesq, Dc8

P: S16, P8, O4, Bz16, P+I, P+II

Slotkoraal*

$\text{♩} = 96$

Ped.

116

119

122

125

rit.

, alternatief kan hier ook de eerste koraalzetting (pag. 5) gespeeld worden met een plenumregistratie.

