

Rêves

Trois Pièces pour Orgue

1. Nocturne

Reitze Smits
ca. 9 min.

I, II: fl.4, P+II (for keyboards till c''')

rêveur ♩ = 80

I *p*

8va basso

II *pp*

8va basso

pp

8va basso

poco a poco cresc.

Detailed description: This system contains the first three measures of the piece. It features three staves: a right-hand treble staff, a middle treble staff, and a left-hand bass staff. The right-hand staff begins with a whole rest, followed by a half note chord. The middle staff plays a continuous eighth-note accompaniment. The bass staff plays a series of chords, with the first two measures marked *pp*. The tempo is marked *rêveur* with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 7/8. The first measure of the middle staff is marked *II pp*. The first measure of the bass staff is marked *pp*. The first measure of the right-hand staff is marked *I p*. The first measure of the middle staff is marked *8va basso*. The first measure of the bass staff is marked *8va basso*. The first measure of the right-hand staff is marked *poco a poco cresc.*

Detailed description: This system contains measures 4 through 6. The right-hand staff continues with chords and rests. The middle staff continues with eighth-note accompaniment. The bass staff continues with chords, with a slur over measures 4 and 5. The key signature and time signature remain the same.

7

dim.

mp (+ 8', sempre 8va basso)

Detailed description: This system contains measures 7 through 9. The right-hand staff has a half rest in measure 7, followed by a half note chord in measure 8. The middle staff continues with eighth-note accompaniment. The bass staff continues with chords, with a slur over measures 7 and 8. The first measure of the right-hand staff is marked *7*. The first measure of the middle staff is marked *dim.*. The first measure of the bass staff is marked *mp* (+ 8', sempre 8va basso).

10

cresc.

(- 8', sempre 8va basso)

Detailed description: This system contains measures 10 through 12. The right-hand staff has a half rest in measure 10, followed by a half note chord in measure 11. The middle staff continues with eighth-note accompaniment. The bass staff continues with chords, with a slur over measures 10 and 11. The first measure of the right-hand staff is marked *10*. The first measure of the middle staff is marked *cresc.*. The first measure of the bass staff is marked *(- 8', sempre 8va basso)*.

14

dim.

environ (évitiez de jouer ensemble avec la main gauche)
approximately (avoid simultaneous attacks with left hand)

18

II

pp

cresc.

(+ 8', sempre 8va basso)

mp

graduellement plus de répétitions
gradually more repetitions

22

dim.

subitement moins de répétitions
suddenly less repetitions

(- 8', sempre 8va basso)

25

legato

mp I + Oc.4' (sempre 8va basso)

28

II

cresc.

dim.

I

6

32

♩ = 96

II loco, Fl.4'

p

(sempre 8va basso)

I *mp*

35

38

41

8va basso - - -

I (8va basso)

tremoli

mp (Ped+I, 8va basso)

44

48

I: - Oc.4'

II (l'istesso tempo)

52

cresc.

(ped.+I, loco)

56

dim.

60

II

(l.h.)

(cresc.)

rit.

(dim.)

♩ = ♩

mp (Oc.8')

2. Interrompu

sans rigueur, ♩ = ca.68

comme souffler,
inspirer et expirer

*like breathing,
in and out*

Reitze Smits
ca. 6:30 min.

p (Bourdon + Gambe 8')

Fl.4' or Oc.4'

27

34

poco più mosso
+ Fl.4'

mp

40

47

+ Pr.8'

+ *poco a poco accelerando e crescendo*

56

+ *mf*

comme un mauvais rêve
like a dismal dream

♩ = ca. 70

64 + Mix, etc.
I f sub. *marcato*

68 *II mf*

72 - Mix *I f* *II mf*

77 *solo Oc.4+Mix/Sq* *poco f*

81

87 - Oc.2'

mf

92

(with Pr.8')

poco rit.

mp

99

+ Oc.4'

poco più mosso

107

+ Oc.2'

poco a poco acc.

115

- Oc.2'

poco a poco rit.

122

meno mosso

- Oc.4'

mp

p

rit.

3. Dernier Rêve

Quand même les rêves s'endorment...

*When even dreams fall asleep...*Reitze Smits
ca. 6 min.

♩ = 76-80

II: Bd.8', P: B.16', P+II

II

simile

7

simile

13

poco staccato

19

poco staccato

25

31

(- 16')

39

I: *meno p*
(Fl.8')

46

simile

simile

53

poco più mosso

mp

simile

P+I

60

poco accelerando e crescendo al mf